

# **INTERNAL ASSIGNMENT QUESTIONS M.A. (ENGLISH) FINAL**

**2022**



**PROF. G. RAM REDDY CENTRE FOR DISTANCE EDUCATION**

(RECOGNISED BY THE DISTANCE EDUCATION BUREAU, UGC, NEW DELHI)

**OSMANIA UNIVERSITY**

(A University with Potential for Excellence and Re-Accredited by NAAC with "A" + Grade)

**DIRECTOR  
Prof. G.B. REDDY  
Hyderabad – 7 Telangana State**

Dear Students,

Every student of M.A. English Final Year has to write and submit **Assignment** for each paper compulsorily. Each assignment carries **20 marks**. The marks awarded to you will be forwarded to the Controller of Examination, OU for inclusion in the University Examination marks. The candidates have to pay the examination fee and submit the Internal Assignment in the same academic year. If a candidate fails to submit the Internal Assignment after payment of the examination fee he will not be given an opportunity to submit the Internal Assignment afterwards, if you fail to submit Internal Assignments before the stipulated date the Internal marks will not be added to University examination marks under any circumstances.

You are required to **pay Rs.300/-** towards the Internal Assignment Fee through Online along with Examination fee and **submit the Internal Assignments along with the Fee payment receipt at the concerned counter.**

**ASSIGNMENT WITHOUT THE FEE RECEIPT WILL NOT BE ACCEPTED**

**Assignments on Printed / Photocopy / Typed papers will not be accepted and will not be valued at any cost. Only hand written Assignments will be accepted and valued.**

**Methodology for writing the Assignments:**

1. First read the subject matter in the course material that is supplied to you.
2. If possible read the subject matter in the books suggested for further reading.
3. You are welcome to use the PGRRCDE Library on all working days including Sunday for collecting information on the topic of your assignments.  
(10.30 am to 5.00 pm).
4. Give a final reading to the answer you have written and see whether you can delete unimportant or repetitive words.
5. The cover page of the each theory assignments must have information as given in FORMAT below.

**FORMAT**

1. NAME OF THE COURSE :
2. NAME OF THE STUDENT :
3. ENROLLMENT NUMBER :
4. NAME OF THE PAPER :
5. DATE OF SUBMISSION :
6. Write the above said details clearly on every assignments paper, otherwise your paper will not be valued.
7. Tag all the assignments paper-wise and submit
8. Submit the assignments on or before **25<sup>th</sup> July, 2022** at the concerned counter at PGRRCDE, OU on any working day and obtain receipt.

**DIRECTOR**

# **M.A. ENGLISH (FINAL)**

## **INTERNAL ASSIGNMENT**

### **Paper – I : ENGLISH LANGUAGE TEACHING**

#### **SECTION – A**

**UNIT – I : Answer the following short questions (each question carries two marks)**

**5x2=10**

1. Intensive Reading.
2. Writing and its sub skills.
3. Suggestopedia.
4. Pavlov's classical conditioning theory.
5. Types of tests.

#### **SECTION – B**

**UNIT – II : Answer the following Questions (each question carries Five marks)**

**2x5=10**

1. Discuss the importance of literature in language learning.
2. Give an account on types of syllabic.

# **M.A. ENGLISH (FINAL)**

## **INTERNAL ASSIGNMENT**

### **Paper – II : AMERICAN LITERATURE**

#### **SECTION – A**

**UNIT – I : Answer the following short questions (each question carries two marks)**

**5x2=10**

1. What is Transcendentalism ?
2. What is the theme of the Road Not Taken ?
3. Sketch the character of Moby Dick.
4. Comment on the theme of All my sons.
5. Summarize the theme of Night Fall.

#### **SECTION – B**

**UNIT – II : Answer the following Questions (each question carries Five marks)**

**2x5=10**

1. Write a note on Ellison's Style in Invisible Man.
2. Comment on Harlem Renaissance.

# **M.A. ENGLISH (FINAL)**

## **INTERNAL ASSIGNMENT**

### **Paper – III : POST COLONIAL LITERATURE**

#### **SECTION – A**

**UNIT – I : Answer the following short questions (each question carries two marks)**

**5x2=10**

1. Comment on Post Colonialism.
2. What is the theme of Open Secrets?
3. Write a note on Once upon a time.
4. Sketch the character of Kongi.
5. Discuss the theme of Two Worlds.

#### **SECTION – B**

**UNIT – II : Answer the following Questions (each question carries Five marks)**

**2x5=10**

1. Write an essay on Orientalism.
2. Comment on the theme of Dream on Monkey Mountain.

# **M.A. ENGLISH (FINAL)**

## **INTERNAL ASSIGNMENT**

### **Paper – IV : INDIAN WRITING IN ENGLISH**

#### **SECTION – A**

**UNIT – I : Answer the following short questions (each question carries two marks)**

**5x2=10**

1. What is Counter Discourse ?
2. What is the theme of Sita.
3. Comment on the title “Man Eater of Malgudi”.
4. Sketch the character of Bhaka.
5. Write a note on Annihilation of caste.

#### **SECTION – B**

**UNIT – II : Answer the following Questions (each question carries Five marks)**

**2x5=10**

1. Write an essay on “The Golden Light”
2. Comment on the theme of Nagamandala.

# **M.A. ENGLISH (FINAL)**

## **INTERNAL ASSIGNMENT**

### **Paper – V : TWENTIETH CENTURY LITERARY CRITICISM & THEORY**

#### **SECTION – A**

**UNIT – I : Answer the following short questions (each question carries two marks) 5x2=10**

1. What is New Criticism?
2. What is the theme of the Death of Author?
3. Comment on the Object of Study.
4. Write a note on Feminist Poetries.
5. Discuss the theme of the Wretched of the Earth.

#### **SECTION – B**

**UNIT – II : Answer the following Questions (each question carries Five marks) 2x5=10**

1. Write an essay on Structuralism.
2. Comment on Tradition and Individual Talent.

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